

# RENEE ROSNES

## ARTIST BIO



Renee Rosnes is one of the premier jazz pianists and composers of her generation. In 1986, she relocated from Vancouver, Canada to New York City, quickly establishing a reputation as a major talent. She has toured and recorded with bands led by such legends as Joe Henderson, Wayne Shorter, JJ Johnson, James Moody, Bobby Hutcherson, Niels Henning Ørsted Pedersen, Buster Williams, and Ron Carter's Foursight Band. She is a founding member of the all-star octet, the SFJAZZ Collective, with whom she toured for six years. As a leader, Renee has released 15 acclaimed albums and has appeared on numerous other recordings as a consummate sideman. Ms. Rosnes' most recent recording is *Written In The Rocks (Smoke Sessions)*, and features her all-star band of vibraphonist Steve Nelson, saxophonist Steve Wilson, bassist Peter Washington and drummer Bill Stewart. It showcases Renee at the height of her pianistic and compositional powers. A four-star DownBeat review states that it is, "An exceptional achievement. *Written in the Rocks* establishes - or reinforces - that Rosnes is a virtuoso jazz composer." In 2003, SOCAN named Renee *Composer of the Year*, and she is a four time JUNO award winner. She has produced concerts at Jazz at Lincoln Center as well as the New Jersey Performing Arts Center. In 2014, Renee arranged music for, and recorded with celebrated soprano, Renée Fleming. Renee also frequently performs with her husband, pianist Bill Charlap, and in 2010 the couple released their debut two-piano recording, *Double Portrait* (Blue Note). The piano duo was also featured with Tony Bennett on four tracks of the Grammy nominated album: Tony Bennett & Bill Charlap: *The Silver Lining* (Columbia, 2015).



[www.reneerosnes.com](http://www.reneerosnes.com)