



"She clearly has the world at her own fingertips."

**The Village Voice**

"The instrument was scarcely large enough to contain her imagination."

**The Globe and Mail**

"If you looked closely, you would have sworn you saw steam rising from the piano at the Village Vanguard."

**The New York Sun**

"Rosnes and company produce glorious, soulful and deep modern jazz that is firmly rooted in the tradition while showcasing a truly inspired original voice."

**The Times Colonist**

"No rhythmic inflection went unexplored, harmonies within a tune kept changing, and the formal elements were simply signposts for the soloists...she's a virtuoso, but a quiet one."

**New York Times**

"Rosnes offers exquisite balances of delicacy and power, witty and weighted ideas, assertiveness and deference."

**Downbeat**

"It was one of the more exciting entries any band had made at this festival, and the momentum never sagged for the rest of the concert."

**The Montreal Gazette**

"Life On Earth is an important album, not just for Rosnes, but for jazz as a whole. With this recording, she makes a persuasive case for the music's capacity to interface in meaningful creative fashion with elements of other musical cultures. Life On Earth is a musical mosaic shimmering with dazzling combinations of sound and rhythm on virtually every track."

**Los Angeles Times**

"Rosnes is her own woman. An extended solo on the quartet's opening night was breathtaking, both in concept and execution."

**San Francisco Examiner**

"Rosnes combines a muscular forthright style with an awesome ability to navigate complex shoals of far-out freewheeling improvisations: a paradoxical amalgam of passion and precision."

**Winnipeg Sun**

"Rosnes has carved out for herself a reputation as one of jazz's new bright lights. She has impressed veterans of the bebop and free jazz wars with a crisp, uncluttered approach to improvisation that respects, but doesn't genuflect to, the music of the past. Her exposure to a variety of artists has prodded her to develop a clear voice all her own."

**The Boston Globe**

"An absolutely stunning achievement. Rosnes has grown and matured into one of the finest pianists in jazz. Her playing is inventive, complex and always illuminating."

**The Jazz Report**