

RENEE ROSNES BIO

Renee Rosnes is one of the premier jazz pianists and composers of her generation. Upon moving to New York City from Vancouver, she quickly established a reputation of high regard, touring and recording with such masters as Joe Henderson, Wayne Shorter, Bobby Hutcherson, J.J. Johnson, James Moody, and legendary bassist Ron Carter. She was a charter member of the all-star ensemble, the SFJAZZ Collective, with whom she toured for six years. As a leader, Ms. Rosnes has released 17 acclaimed recordings. In 2016, *Written in the Rocks (Smoke Sessions)* was named one of ten Best Jazz Albums of the Year by *The Chicago Tribune*, one of the Best Albums in all genres of music by *The Nation*, and was awarded a 2017 *Canadian Juno* (her fifth Juno award). *JazzTimes* wrote, "Ms. Rosnes delivers conceptual heft, suspenseful compositions and mesmerizing performances," and *DownBeat* praised it as "an exceptional achievement" stating "Rosnes is a virtuoso composer." The band's most recent session, *Beloved of the Sky (2018)* draws inspiration for the title track from Canadian painter Emily Carr, and features master musicians Chris Potter, Steve Nelson, Peter Washington and Lenny White. Renee has produced concerts at Jazz at Lincoln Center, the New Jersey Performing Arts Center, and the 92nd Street Y in New York City. Renee is also the music director for ARTEMIS, a new international all-star band featuring the vocalist Cécile McLorin Salvant, clarinetist Anat Cohen, trumpeter Ingrid Jensen, tenor saxophonist Melissa Aldana, bassist Noriko Ueda and drummer Allison Miller. Rosnes is married to jazz pianist Bill Charlap, and the two often perform in a two-piano setting. The duo was featured on four tracks from the 2015 Grammy award winning album, Tony Bennett & Bill Charlap: *The Silver Lining*.

CRITICAL ACCLAIM FOR *BELOVED OF THE SKY*

“Simply a superlative session that stimulates the senses on so many levels and provokes serious and rewarding listening for those willing to take the time.” — Notes on Jazz

“This mid-career achievement deserves the accolades that critics usually reserve for a female artist’s debut or eulogy. Rosnes always had the world at her fingertips; now she has the compositional skill and imagination to transport listeners.” — Downbeat

"She tosses cold splashes of harmony, sketches out little countermelodies at a downward angle, opens up pockets of silence.” — The New York Times

“Renee Rosnes has assembled a killer band for her new album. Her style at the keyboard is powerful and modernistic, combining classical technique and sharp, clean phrases with a dramatic compositional style.” — Stereogum

“...it swings and never loses touch with the blues, but it’s also abstract and biting.”
— Stereogum

“With *Beloved of the Sky*, Rosnes demonstrates yet again that she is not only a top-tier post-bop composer, but also one of Canada’s greatest living jazz exports.”
— Ottawa Citizen

“It has sophistication to spare, both baked into its compositions and arrangements and in the sparkling, heat-of-the-moment improvising.” — Ottawa Citizen

“*Beloved of the Sky* is a courageous and outstanding album in its unique musical beauty and statement. Skill and imagination run through the music from start to finish.— Five Finger Review